

Cymbals

Mas Que Nada

Latin (not too fast) ♩ = 92

James R. Corcoran, Jr.

3 H.H.

mf

6 Fus.

f

10 Ch. Cr. Cr. > 11 H.H.

mf

14 Ch. Cr. 15 H.H. Fus.

f mf f

18 Cr. H.H.

mf

22 Ch. Cr. 23 H.H.

ff

26 Ch. Cr. ♩ = 184 (double time) 4 ♩ = 92 (a tempo)

33 ♩ = 184 (double time) 4 ♩ = 92 (a tempo) ♩ = 184 (double time) 7

46 Cr. > Ch. Cr. ♩ = 92 (a tempo) H.H. Ch. Cr. 27 H.H.

ff

50 Cr. > Cr. > Cr. > Ch. Cr. mp Fus.

f

Cymbals

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54

Musical notation for measures 54-57. Measure 54: Four eighth notes (G4, A4, B4, C5). Measure 55: Four eighth notes (D5, E5, F5, G5). Measure 56: Ch. Cr. (triangle), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5). Measure 57: Cr. (triangle), eighth note (D5), eighth note (E5), eighth note (F5), eighth note (G5). A box containing the number 35 is positioned above measure 57. H.H. (hi-hat) is indicated above measure 57.

58

Musical notation for measures 58-61. Measure 58: Eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5). Measure 59: Eighth note (D5), eighth note (E5), eighth note (F5), eighth note (G5). Measure 60: Cr. (triangle), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5). Measure 61: Ch. Cr. (triangle), eighth note (D5), eighth note (E5), eighth note (F5), eighth note (G5).