

Mas Que Nada, page 2

SD
R L R L R R L L R L R L R L R R L R R L R R L L R L R L L R L R L L R L L R L R R L L R R L R R L R R

TN
f

BD
f
Fus.

Cyms.
f
Ch. Cr.
Cr.

Glock.

Xylo.

Vib. 1

Mar. 1

Perc. 1

Perc. 2

Detailed description: This is a musical score for a drumline performance of 'Mas Que Nada' on page 2. The score is arranged in a grand staff format with ten staves. The instruments are: SD (Snare Drum), TN (Tom), BD (Bass Drum), Cyms. (Cymbals), Glock. (Glockenspiel), Xylo. (Xylophone), Vib. 1 (Vibraphone 1), Mar. 1 (Maracas 1), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The SD staff includes a rhythmic pattern of 'R' and 'L' for right and left hand strokes. The BD staff features a 'Fus.' (Fusion) section. The Cyms. staff includes 'Ch. Cr.' (Chinese Cymbal) and 'Cr.' (Cymbal) markings. The Glock., Xylo., Vib. 1, and Mar. 1 staves are in a key signature of three flats (B-flat major or D-flat minor). The Perc. 1 and Perc. 2 staves show rhythmic patterns with accents. The score is divided into four measures, with a measure number '7' at the beginning of the first measure.

Mas Que Nada, page 3

SD
mf
RLR LRLR LRLRLRLRL L L R L R *p* R R R R

TN
mf
p

BD
mf
p L R L R

Cyms.
H.H.
mf
Ch. Cr.
f

Glock.
mf

Xylo.
mf

Vib. 1
mf

Mar. 1
mf
Shaker

Perc. 1
mf W. B.

Perc. 2
mf

Detailed description: This is a page of a drumline score for the piece 'Mas Que Nada'. The score is arranged in a grand staff format with ten staves. The instruments are: SD (Snare Drum), TN (Tom), BD (Bass Drum), Cyms. (Cymbals), Glock. (Glockenspiel), Xylo. (Xylophone), Vib. 1 (Vibraphone 1), Mar. 1 (Maracas 1), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The music is in 4/4 time and features a mix of melodic and rhythmic parts. Dynamics range from *mf* (mezzo-forte) to *f* (forte). There are several first endings marked with a double bar line and the number 11. Percussion 1 includes a shaker and wood blocks (W. B.). Percussion 2 has a specific rhythmic pattern. The score includes various musical notations such as beams, accents, and dynamic markings.

Mas Que Nada, page 4

15

SD

mf *f* *mf*

TN

mf *f* *mf*

BD

mf *f* *mf*

Cyms.

H.H. Fus. Cr. H.H.

mf *f* *mf*

15

Glock.

f *mf*

Xylo.

f *mf*

Vib. 1

f *mf*

15

Mar. 1

f *mf*

15

Perc. 1

mf

Perc. 2

mf

Detailed description: This is a page of a musical score for a drumline, titled "Mas Que Nada, page 4". The score is arranged in a system of staves. The top section includes five staves: SD (Snare Drum), TN (Tom Tom), BD (Bass Drum), Cyms. (Cymbals), and Glock. (Glockenspiel). The bottom section includes five staves: Xylo. (Xylophone), Vib. 1 (Vibraphone 1), Mar. 1 (Maracas 1), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). Performance instructions include accents (>), slurs, and specific techniques like "H.H." (Hand Hit), "Fus." (Fusion), and "Cr." (Crash). A rehearsal mark "15" is placed in a box at the beginning of the first measure of the SD, TN, BD, Cyms., Glock., and Mar. 1 staves.

Mas Que Nada, page 5

SD
TN
BD
Cyms.
Glock.
Xylo.
Vib. 1
Mar. 1
Perc. 1
Perc. 2

20 23

edge to center

R L R L R L R L R L R L L L R L R R L R R L L R R L L R

p *mf* *ff*

f *p* *mf* *ff*

Ch. Cr. H.H.

ff

ff

ff

ff

f

Mas Que Nada, page 7

♩ = 92 (a tempo)

♩ = 184 (double time)

31

SD

TN

BD

Cyms.

Glock.

Xylo.

Vib. 1

Mar. 1

Perc. 1

Perc. 2

RLRLRL RLRLRLRLRLRLRL RLRLRLRLRLRLRL RLRLRLRLRLRLRL

Detailed description: This is a musical score for a drumline, page 7 of 'Mas Que Nada'. The score is divided into two tempo sections. The first section, starting at measure 31, is marked '♩ = 92 (a tempo)'. The second section, starting at measure 32, is marked '♩ = 184 (double time)'. The instruments are arranged in a grand staff with the following parts: SD (Snare Drum), TN (Tom Tom), BD (Bass Drum), Cyms. (Cymbals), Glock. (Glockenspiel), Xylo. (Xylophone), Vib. 1 (Vibraphone 1), Mar. 1 (Maracas 1), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The TN part includes a rhythmic pattern of 'RLRLRL' in the first section and 'RLRLRLRLRLRLRL' in the second section. The Glock., Xylo., Vib. 1, and Mar. 1 parts play a melodic line in the first section and are silent in the second. The SD, BD, Cyms., Perc. 1, and Perc. 2 parts have specific rhythmic patterns in the first section and are silent in the second.

Mas Que Nada, page 8

♩ = 92 (a tempo)

♩ = 184 (double time)

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- SD (Snare Drum):** Features a rhythmic pattern of eighth notes with accents and a final accented note marked with an 'A'.
- TN (Tom Tom):** Features a rhythmic pattern of eighth notes with accents, starting with a 'R' marking.
- BD (Bass Drum):** Features a rhythmic pattern of eighth notes with accents and a series of 'RLRL' patterns below the staff.
- Cyms. (Cymbals):** Features a rhythmic pattern of eighth notes with accents and a final accented note marked with an 'A'.
- Glock. (Glockenspiel):** Features a melodic line in treble clef with a key signature of three flats and a common time signature.
- Xylo. (Xylophone):** Features a melodic line in treble clef with a key signature of three flats and a common time signature.
- Vib. 1 (Vibraphone 1):** Features a melodic line in treble clef with a key signature of three flats and a common time signature.
- Mar. 1 (Maracas 1):** Features a melodic line in treble clef with a key signature of three flats and a common time signature.
- Perc. 1 (Percussion 1):** Features a rhythmic pattern of eighth notes.
- Perc. 2 (Percussion 2):** Features a rhythmic pattern of eighth notes.

The score is divided into measures, with a measure number '37' appearing at the beginning of the first measure for each part.

Mas Que Nada, page 9

♩ = 92 (a tempo)

The musical score is divided into two main sections: a drumline section and a woodwind section. The drumline section includes parts for Snare Drum (SD), Tom (TN), Bass Drum (BD), Cymbals (Cyms.), Glockenspiel (Glock.), Xylophone (Xylo.), Vibraphone 1 (Vib. 1), Maracas 1 (Mar. 1), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwind section includes parts for Snare Drum (SD), Tom (TN), and Bass Drum (BD). The score begins at measure 43. The drumline parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind parts feature melodic lines with triplets and dynamic markings. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The tempo is marked as ♩ = 92 (a tempo). The key signature is B-flat major. The score is for a 2009 UC Drumline.

Mas Que Nada, page 11

55 35 edge to center edge to center

SD
LL R L RLLR L R R LLR R LRR R
p *mp* *f* *ff*

TN
p *mp* *f* *ff*

BD
p *mp* *f* *ff*

Cyms.
Ch. Cr. V. Cr. H.H. Ch. Cr.

Glock. 55 35
p *mp* *f*

Xylo.
p *mp* *f*

Vib. 1
p *mp* *f* Sus. Cymb.

Mar. 1 55
p *mp* *f* Sus. Cymb.

Perc. 1
p *mp* *f*

Perc. 2
p *mp* *f*