

Basic Technique Exercises

James R. Corcoran Jr.

"Eights"

www.ucumberlands.edu/drumline

R _____ L _____ R _____ L _____ R

"Bucks"

R _____ L _____ R _____ L _____ R

"Single-Double"

R L R L R L R L R L R L R L R L R R L L R R L L
R L R L R L R L R L R L R L R R L L R R L L R

"Roll Comparison"

R L R L R R L L R R L L R L R L R L R L R R L L R R L L R R L L R R L L

"Flams"

L R R L L R R L R L R L L R R L L R R L R R L R L R L R

"Paradiddle Permutations"

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L
R L L R L R R L R L L R L R R L R L L R L R R L R L L R L R R L
R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R L
R L R L L R L R R L R L R L L R L R R L R L L R L R R L R L L

www.ucumberlands.edu/drumline

©2007 James R. Corcoran Jr.
University of the Cumberland's Drumline

"Roll Breakdown"

James R. Corcoran Jr.

Staff 1: Musical notation for the first line of the 'Roll Breakdown' exercise, featuring a sequence of eighth notes and sixteenth notes.

R L R L R L R L RRL R L RRL R L R L R L R L R L R LLR L R LLR L

Staff 2: Musical notation for the second line of the 'Roll Breakdown' exercise.

R L R L R L R L R L RRL R L RRL R L R L R L R L R L R L R LLR L R LL

Staff 3: Musical notation for the third line of the 'Roll Breakdown' exercise.

R L R L R L R L RRL RRL RRL RRL R L R L R L R L R L R LLR LLR LLR LL

Staff 4: Musical notation for the fourth line of the 'Roll Breakdown' exercise.

R L R L R L R L RRLR L RRLR L R L R L R L R L R L R LLRRL R LLRRL

Staff 5: Musical notation for the fifth line of the 'Roll Breakdown' exercise.

R L R L R L R L R L RRLR L RRL R L R L R L R L R L RRL R LLRRL R LL

Staff 6: Musical notation for the sixth line of the 'Roll Breakdown' exercise.

R L R L R L R L RRLRRL RRLRRL R L R L R L R L R L RRLR LLRRLR LL

Staff 7: Musical notation for the seventh line of the 'Roll Breakdown' exercise.

R L R L R L R L RRL RRLRRL RRL R L R L R L R L R L R LLRRLR LLRRL

Staff 8: Musical notation for the eighth line of the 'Roll Breakdown' exercise, ending with a double bar line and repeat dots.

RLRLRLRL RRLRRLRRLRRLRRL RLRLRLRL RRLRRLRRLRRLRRL R

"6/8 Accents"

Staff 1: Musical notation for the first line of the '6/8 Accents' exercise, featuring eighth notes with accents (>) on the first and third notes of each measure.

R L R L R L _____ R L R L

Staff 2: Musical notation for the second line of the '6/8 Accents' exercise, continuing the pattern of eighth notes with accents.

R R L R L R