

Split Sixteenths for 4 Bass Drums

James R. Corcoran Jr.

1

Drum 1 notation: Four measures of music in 4/4 time. Each measure contains a pair of beamed sixteenth notes. The notes are: (1) G4, A4; (2) A4, B4; (3) B4, C5; (4) C5, D5. The first two notes of each measure are beamed together. The piece ends with a double bar line and repeat dots.

2

Drum 2 notation: Four measures of music in 4/4 time. Each measure contains a pair of beamed sixteenth notes. The notes are: (1) A4, B4; (2) B4, C5; (3) C5, D5; (4) D5, E5. The first two notes of each measure are beamed together. The piece ends with a double bar line and repeat dots.

3

Drum 3 notation: Four measures of music in 4/4 time. Each measure contains a pair of beamed sixteenth notes. The notes are: (1) B4, C5; (2) C5, D5; (3) D5, E5; (4) E5, F5. The first two notes of each measure are beamed together. The piece ends with a double bar line and repeat dots.

4

Drum 4 notation: Four measures of music in 4/4 time. Each measure contains a pair of beamed sixteenth notes. The notes are: (1) C5, D5; (2) D5, E5; (3) E5, F5; (4) F5, G5. The first two notes of each measure are beamed together. The piece ends with a double bar line and repeat dots.

5

Drum 5 notation: Four measures of music in 4/4 time. Each measure contains a pair of beamed sixteenth notes. The notes are: (1) D5, E5; (2) E5, F5; (3) F5, G5; (4) G5, A5. The first two notes of each measure are beamed together. The piece ends with a double bar line and repeat dots.

6

7

Exercise 6 consists of two staves of music. The first staff is labeled '6' and contains two measures of music, each with a sixteenth-note triplet. The second staff contains two measures of music, each with a sixteenth-note triplet, and ends with a double bar line and a fermata. Exercise 7 also consists of two staves of music. The first staff is labeled '7' and contains two measures of music, each with a sixteenth-note triplet. The second staff contains two measures of music, each with a sixteenth-note triplet, and ends with a double bar line and a fermata.

Split Sextuplets for 4 Bass Drums

1

2

Exercise 1 consists of two staves of music. The first staff is labeled '1' and contains two measures of music, each with a sixteenth-note sextuplet. The second staff contains two measures of music, each with a sixteenth-note sextuplet, and ends with a double bar line and a fermata. Exercise 2 also consists of two staves of music. The first staff is labeled '2' and contains two measures of music, each with a sixteenth-note sextuplet. The second staff contains two measures of music, each with a sixteenth-note sextuplet, and ends with a double bar line and a fermata.

Split Sextuplets for 4 Bass Drums P. 2

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3

6 6 6 6 6 6 6 6

4

6 6 6 6 6 6 6 6

5

6 6 6 6 6 6 6 6

6

6 6 6 6 6 6 6 6

7

6 6 6 6 6 6 6 6

Split Thirty-Seconds for 4 Bass Drums

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1

The first system of notation for drum 1 consists of two staves. The top staff contains a continuous sequence of eighth notes, grouped into four measures of four notes each. The bottom staff contains a continuous sequence of eighth notes, also grouped into four measures of four notes each. The notation ends with a double bar line and a fermata.

2

The first system of notation for drum 2 consists of two staves. The top staff contains a continuous sequence of eighth notes, grouped into four measures of four notes each. The bottom staff contains a continuous sequence of eighth notes, also grouped into four measures of four notes each. The notation ends with a double bar line and a fermata.

3

The first system of notation for drum 3 consists of two staves. The top staff contains a continuous sequence of eighth notes, grouped into four measures of four notes each. The bottom staff contains a continuous sequence of eighth notes, also grouped into four measures of four notes each. The notation ends with a double bar line and a fermata.

4

The first system of notation for drum 4 consists of two staves. The top staff contains a continuous sequence of eighth notes, grouped into four measures of four notes each. The bottom staff contains a continuous sequence of eighth notes, also grouped into four measures of four notes each. The notation ends with a double bar line and a fermata.

5

The first system of notation for drum 5 consists of two staves. The top staff contains a continuous sequence of eighth notes, grouped into four measures of four notes each. The bottom staff contains a continuous sequence of eighth notes, also grouped into four measures of four notes each. The notation ends with a double bar line and a fermata.

Split Thirty-Seconds for 4 Bass Drums P. 2

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6

Musical notation for measure 6, consisting of two staves. The notation features complex rhythmic patterns with many beamed notes, characteristic of a thirty-second note exercise. The first staff begins with a double bar line and a key signature signature. The second staff ends with a double bar line and a fermata.

7

Musical notation for measure 7, consisting of two staves. The notation features complex rhythmic patterns with many beamed notes, characteristic of a thirty-second note exercise. The first staff begins with a double bar line and a key signature signature. The second staff ends with a double bar line and a fermata.