

# Split Sixteenths for 5 Bass Drums

James R. Corcoran Jr.

The image displays a musical score for five bass drums, arranged in five vertical staves. Each staff is numbered 1 through 5 on the left. The music is written in 4/4 time, as indicated by the time signature on the first staff. The notation consists of rhythmic patterns of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into four measures per staff. The first three measures of each staff contain rhythmic patterns, while the fourth measure contains a single eighth note followed by a quarter rest. The notation is consistent across all five staves, indicating a unified rhythmic pattern for the entire drumline.

6

7

Detailed description: This section contains two drum line parts, labeled 6 and 7. Each part consists of two staves of music. The notation features a continuous pattern of split sixteenth notes, where each pair of notes is beamed together. The pattern is consistent across both staves of each part, with the second staff ending with a final note and a fermata.

### Split Sextuplets for 5 Bass Drums

1

2

Detailed description: This section contains two drum line parts, labeled 1 and 2. Each part consists of two staves of music. The notation features a continuous pattern of split sextuplets, where each group of six notes is beamed together and marked with a '6' above it. The pattern is consistent across both staves of each part, with the second staff ending with a final note and a fermata.

Split Sextuplets for 5 Bass Drums P. 2

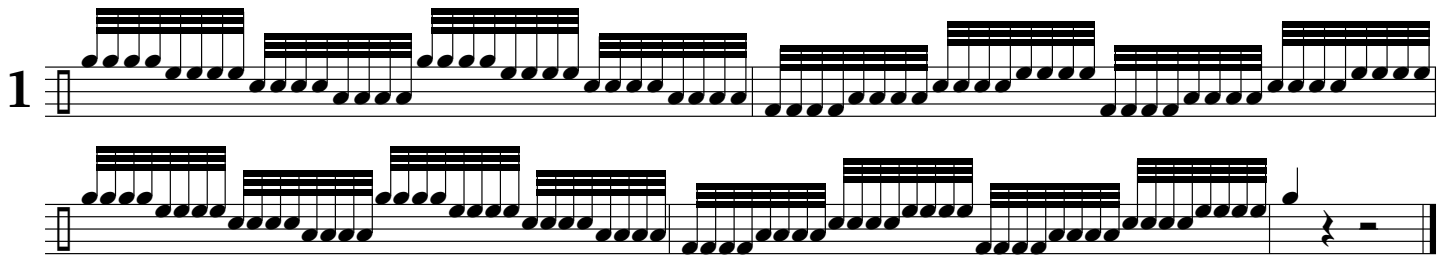
James R. Corcoran Jr.

The image displays a musical score for five bass drums, organized into seven systems. Each system is labeled with a drum number (3, 4, 5, 6, or 7) on the left. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a rhythmic pattern of eighth notes, with each group of six notes (a sextuplet) marked with a '6' above it. The patterns are split between the two staves of each system. The score concludes with a double bar line and a fermata on the final note of the bottom staff in each system.

# Split Thirty-Seconds for 5 Bass Drums

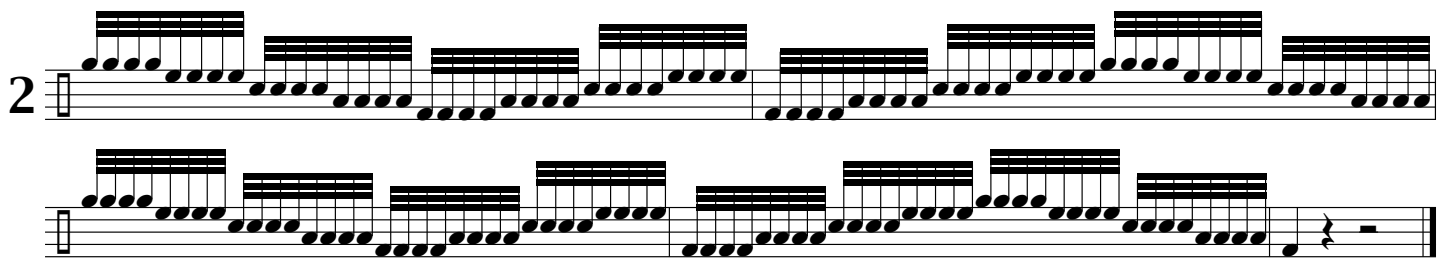
James R. Corcoran Jr.

1



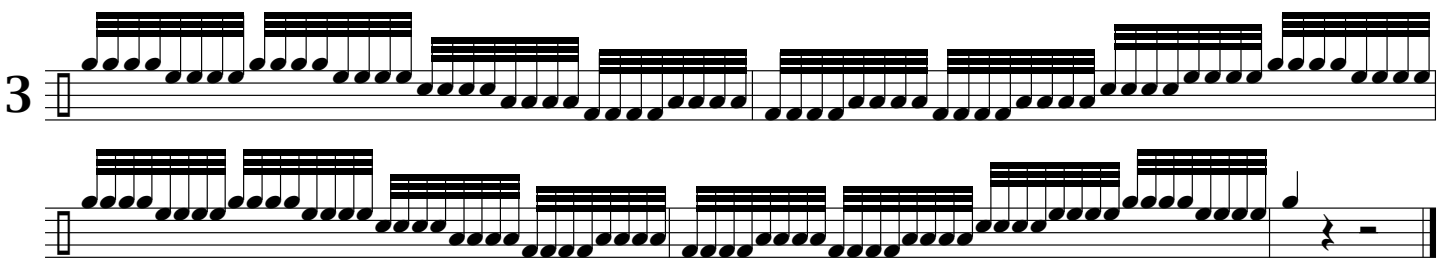
Drum 1 part, consisting of two staves. The top staff contains a series of rhythmic patterns of thirty-second notes, while the bottom staff contains a similar pattern with some rests.

2



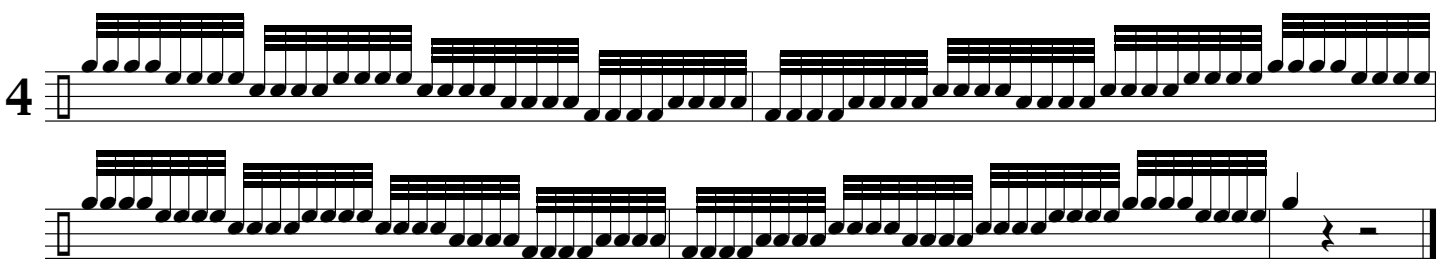
Drum 2 part, consisting of two staves. The top staff contains a series of rhythmic patterns of thirty-second notes, while the bottom staff contains a similar pattern with some rests.

3



Drum 3 part, consisting of two staves. The top staff contains a series of rhythmic patterns of thirty-second notes, while the bottom staff contains a similar pattern with some rests.

4

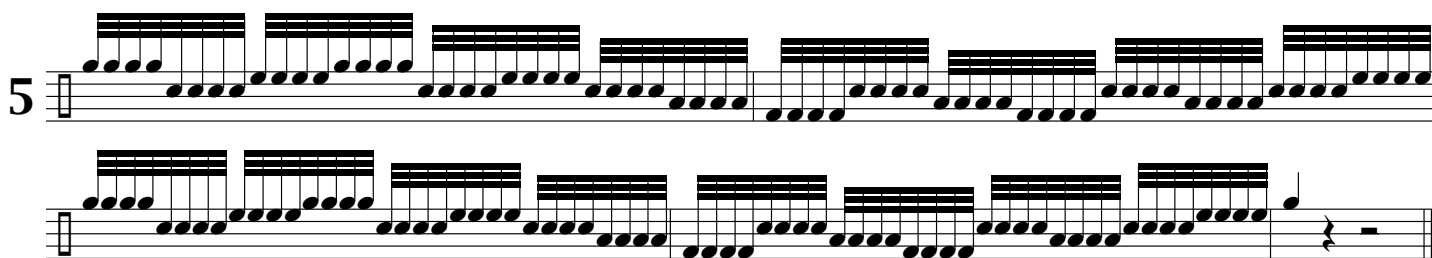


Drum 4 part, consisting of two staves. The top staff contains a series of rhythmic patterns of thirty-second notes, while the bottom staff contains a similar pattern with some rests.

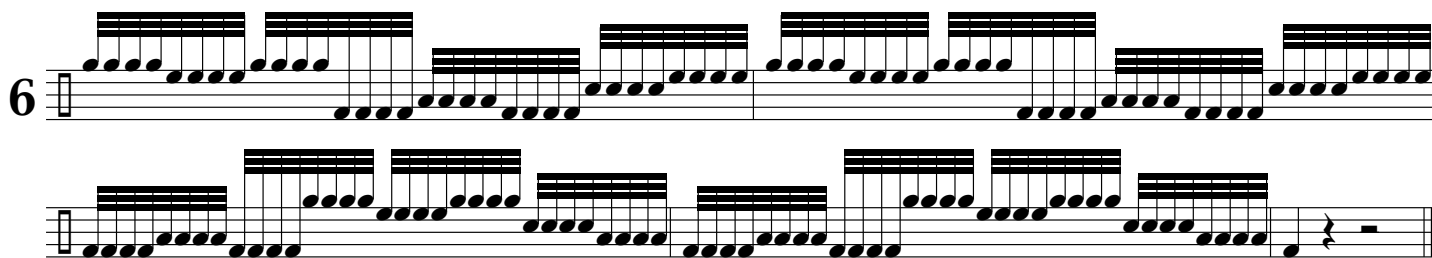
Split Thirty-Seconds for 5 Bass Drums

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5



6



7

