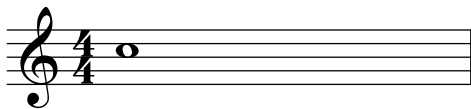


# Rhythm Breakdown

[www.ucumberlands.edu/drumline](http://www.ucumberlands.edu/drumline)

James R. Corcoran Jr.

Whole Notes: Hold for 4 counts



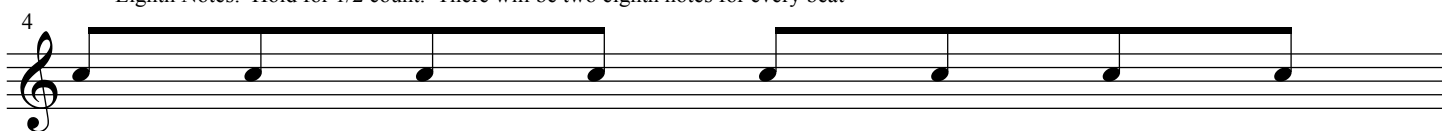
Half Notes: Hold for 2 counts



Quarter Notes: Hold for 1 count



Eighth Notes: Hold for 1/2 count. There will be two eighth notes for every beat



Sixteenth Notes: Hold for 1/4 count. There will be 4 sixteenth notes for every beat, or 2 for every eighth note.



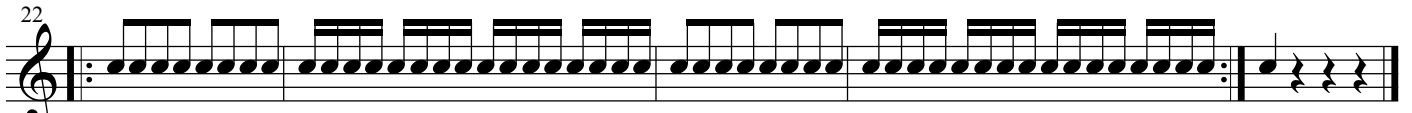
Thirty-second Notes: Hold for 1/8 count. There will be 8 thirty-second notes for every beat, or two for every sixteenth note.



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University of the Cumberland's Drumline

22




RLRLRLRL RLLRRLRLRLLRLL RLRLRLRL RLLRRLRLRLLRLL R

27



R L R L R L R L R L R L R L R R L L R R L L

31



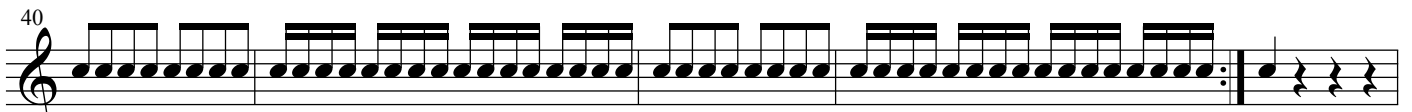
R L R L R L R L R L R L R L R R L L R R L L R

36



RLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRL RLLRRLRLRLLRLL

40



RLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRL RLLRRLRLRLLRLL R

45



R L R L R L R L R R L R R L R L R L R L R L R L L R L L R L

49



R L R L R L R L R L R R L R R L R L R L R L R L R L L R L R L L

53



R L R L R L R L R R L L R L R R L L R L R L R L R L R L R L L

57



R L R L R L R L R R L R R L R R L R L R L R L R L L R L L R L L

61



RLRLRLRL RLLRRLRLRLLRLL RLRLRLRL RLLRRLRLRLLRLL R